Musical Instruments of the Renaissance

Complete the Crossword puzzle using the correct instrument names.

Across
1. an ancient instrument made of wood with strings stretched across; it is plucked with a plectrum
3. a bowed instrument with frets that was played in the seated position
5. an instrument with a bag, a mouthpiece, and a chanter for playing different notes
7. this instrument got its name because it is shaped like a snake
11. a keyboard instrument used to accompany solos and chamber music during the renaissance
13. greek for "sweet sound"

Down
2. predecessor to the trombone
4. this stringed instrument with a curved back was an ideal instrument to accompany voices and other soft instruments
6. a reed instrument whose name derives from the German for "curved horn"
7. a ritual instrument of the Hebrew culture, this instrument is made of an animal horn
8. one of the most ancient string instruments, it is mentioned in the bible
9. has a curved shape and is the tenor of the zink family
10. this instrument used a broad cane reed and vent holes near the bell
12. this instrument has three parts: the lip, the fipple, and the windway
Bagpipe: an instrument with a bag, a mouthpiece, and a chanter for playing different notes.

Harp: one of the most ancient string instruments, it is mentioned in the Bible.

Sackbut: predecessor to the trombone.

Shofar: a ritual instrument of the Hebrew culture, this instrument is made of an animal horn.

Dulcimer: Greek for "sweet sound".

Lizard: has a curved shape and is the tenor of the zink family.

Serpent: this instrument got its name because it is shaped like a snake.

Viol: a bowed instrument with frets that was played in the seated position.

Crumhorn: a reed instrument whose name derives from the German for "curved horn".

Psaltery: an ancient instrument made of wood with strings stretched across; it is plucked with a plectrum.

Recorder: this instrument has three parts: the lip, the fipple, and the windway.

Shawm: this instrument used a broad cane reed and vent holes near the bell.

Lute: this stringed instrument with a curved back was an ideal instrument to accompany voices and other soft instruments.

Harpischord: a keyboard instrument used to accompany solos and chamber music during the renaissance.

Find more information at: [http://www.music.iastate.edu/antiqua/instrumt.html](http://www.music.iastate.edu/antiqua/instrumt.html)
1. **UNCOVER THE CLUE**

See what a good detective you are by using the clues at the left to complete the missing letters at the right.

1. It contains five lines and four spaces on which music is written. **S_______**
2. Symbols used to show pitch. **N_______**
3. The highness or lowness of a tone. **P_______**
4. Another name for the G Clef. **T_______  C_______**
5. Short lines used to extend the staff. **L_______  L_______**
6. The rate of speed at which a musical work is played or sung. **T_______**
7. The rhythm to which you count in time to music. **B_______**
8. A note with a line going through it. **L_______  N_______**
9. Notes that don’t have lines going through them. **S_______  N_______**
10. What the letter names of the spaces spell. **F_______**
11. A filled-in note with a stem. **Q_______  N_______**
12. An “open” note that has no stem. **W_______  N_______**
13. A symbol that raises the sound of a note. **S_______**
14. The difference between two pitches. **I_______**
15. A silent beat in music. **R_______**
16. A symbol that lowers the sound of a note. **F_______**
17. A word meaning the same as “tonic.” **K_______**
18. I, IV and V are the most important Scale. **D_______**
19. A sign that cancels Sharps and Flats. **N_______**
20. Another name for Time Signature. **M_______**
LESSON OPTION #7    Music Makes Everything Better

• Learning Target: Music makes everything better—even quarantine at home!

Complete both Activity #1 and #2

1. Music makes great memories! Interview a family member about their personal music-making experiences or about the best concert or music event they have ever attended. Record notes on the interview form below.

INTERVIEW FORM

Name________________________________ Relationship to me________________________ date________

Start with something like: “Think over all the music events or concerts you have attended in your life. What was your favorite of all times? Will you please share with me all the details?”

(Be sure to ask all the right questions in order to get all the details that made the music event memorable! WHO-WHAT-WHEN-WHERE-WHY! Take notes while they talk with you.)

__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
__________________________________________________________________________________________________________________________________________
LESSON OPTION #7 continued

- Learning Target: I can engage in the music around me at home.

Complete both Activity #1 and #2

2. MUSIC MAKES EVERYTHING BETTER! Create a “QUARANTINE PLAYLIST” of your favorite 20 songs. Think about the songs that you love to listen to, play, or sing. Record your playlist of favorite songs on the form below. Make sure that you continue to listen to great music while you are staying close to home.

MY QUARANTINE PLAYLIST

(Make sure you list the title of song and the name of musical artist who recorded the song.)

1. song________________________ arti________
2. song________________________ arti________
3. song________________________ arti________
4. song________________________ arti________
5. song________________________ arti________
6. song________________________ arti________
7. song________________________ arti________
8. song________________________ arti________
9. song________________________ arti________
10. song________________________ arti________
11. song________________________ arti________
12. song________________________ arti________
13. song________________________ arti________
14. song________________________ arti________
15. song________________________ arti________
16. song________________________ arti________
17. song________________________ arti________
18. song________________________ arti________
19. song________________________ arti________
20. song________________________ arti________
Music Listening Guide

Listen to two great music selections played by an orchestra or a band. Fill out a Music Listening Guide for each selection.

Title of Selection: __________________________________________________________

Composer: __________________________________________________________________

From what musical era does this piece come? _________________________________

What instruments can you identify?

☐ Brass: _________________________________________________________________

☐ Woodwind: ____________________________________________________________

☐ Strings: ______________________________________________________________

☐ Percussion: ____________________________________________________________

☐ Other? ______________________________________________________________

Is there a solo instrument? If yes, what is it? _________________________________

Are there any vocals? If yes, describe them. _________________________________

Describe how the piece begins: ____________________________________________

Describe the TEMPO of this piece: _________________________________________

Does it change? If yes, how? _____________________________________________

Describe the MOOD of this piece: _________________________________________

What is the FORM of this piece? _________________________________________

What do you think the composer wanted the listener to think about or visualize while they were hearing this piece? ________________________________

Identify any interesting story that goes with this piece: ________________________

Describe what is unique about this piece. What do you hear that will help you identify this piece at a later date? ____________________________________________
Music Listening Guide

Listen to two great music selections played by an orchestra or a band. Fill out a Music Listening Guide for each selection.

Title of Selection: __________________________________________________________

Composer: ___________________________________________________________________

From what musical era does this piece come? ______________________________________

What instruments can you identify?

☐ Brass: ________________________________________________________________
☐ Woodwind: _____________________________________________________________
☐ Strings: __________________________________________________________________
☐ Percussion: __________________________________________________________________
☐ Other? ____________________________________________________________________

Is there a solo instrument? If yes, what is it? ____________________________________________

Are there any vocals? If yes, describe them. ____________________________________________

Describe how the piece begins: ______________________________________________________

Describe the TEMPO of this piece: _________________________________________________
   Does it change? If yes, how? _________________________________________________

Describe the MOOD of this piece: _________________________________________________

What is the FORM of this piece? _________________________________________________

What do you think the composer wanted the listener to think about or visualize while they were hearing this piece? _________________________________________________

Identify any interesting story that goes with this piece: _________________________________

Describe what is unique about this piece. What do you hear that will help you identify this piece at a later date? _________________________________________________
Select a favorite musical artist and one song by that artist to complete this assignment.

Do Certain Songs Affect Our Thoughts and Moods?

Lyric/Artist Evaluation

1. Name of Artist: _________________________________________________________________

2. Song Chosen By Artist: _________________________________________________________

3. What type of mood do you feel the artist was in, when he/she performed this song?
   ________________________________________________________________________________
   _____________________________________________________________

4. When you listen to this song, how does it make you feel?
   Hype _____ Sad _____ Happy _____ Ready to Dance _____ Angry _____ Other _____

5. Do you feel this song can effect the way a person see themselves, the world, their situation, etc.?
   Yes_____ No_____  
   Why did you choose the answer you did?___________________________________________
   ________________________________________________________________________________

6. You are offered the job to direct the music video for this song, however, the artist would like to know the following questions.

   (a) How much would you expect to be paid for directing this video? ________________  
      (Use Google to find out the average salary for a Music Video Director)

   (b) Why should they hire you for this assignment? (Give 5 words that describe characteristics 
      about you) 1. ___________ 2. ___________ 3. ___________ 4. ___________ 5 ___________ 

   (b) Setting of the video: ___________________________________________________________  
      (State, Country, Beach, Park, Etc.)

   (c) Lead lady/man: _______________________________________________________________  
      (Choose Another Celebrity)

   (d) Props: ________________________________________________________________________  
      (Cars, Animals, Plane, Live Band, Etc.)
7. You were offered the job and it turned out to be one of the hottest videos of the year. People are talking about it everywhere. GREAT JOB! After working with this particular artist, what was the experience like? Of course you probably never met this artist in real life, so use your imagination. Explain what you think it would be like if you were really in this situation.

EXPLAIN:

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

FUN FACTS ABOUT THE ARTIST

The Artist Real Name: ___________________________ Age: ______________
Birth Place: ___________________________ Date of Birth:____________________
Height:_____________________ Genre:__________________________
First Song Made: ___________________________ Date Released: ____________
Label Signed To:________________________________________________________

On a scale from 1-10 (10 = AWESOME and 1 = WACK), please rate this assignment ________

Would you like to do this again in the future with a different scenario and different artist? Y/N